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911 Wyclef Jean

: major triad

[Intro]

e | --3s7-5-3-2-3-0-----|
B | -----3-|
G | -----4--|
D | -----4--|
A | -----|
E | 0-----| ÑŠ

[Wyclef]

Yo, what up, this Wyclef with Mary J.

I serenade the girls with my accoustic guitar

You know what I m sayin ?

Yo, fellas havin problems with the chicks?

I want you right now to turn the lights down low

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e|---3s7-5-3-2-3-0- ------|
B | -----
G | -----
                ---4---7-
D | -----
                ---5----9--|
               --5----9---
A | -0-----
E | ----7---|
Pull your girl up next to you
I want you to sing this to her
(you can continue on doing this during the whole song)
e | --3s7-5-3-2-3-0----- ---3s7-5-3-2-3-0-
B | -----3- ------
                                   _____
--5----9---
A | -----2----
                    -0----
                    ----7----
E | 0-----
or you can try this one
[ Em
   Bm Am
          G Bm ]
       Em
If death comes for me tonight, girl
I want you to know that I loved you
And no matter how tough I wouldn t dare
                  Am
                               Bm
Only to you I would reveal my tears
                               Rm
So tell the police I ain t home tonight
                                      Bm
Messin around with you is gonna get me life
        Em
But when I look into your eyes
                            Bm
(Man) You re worth that sacrafice
                                            \mathbf{Bm}
If this is the kind of love that my mom used to warn me about
Man, I m in trouble
I m in real big trouble
                                              Bm
If this is the kind of love that the old folks used to warn me about
Man, I m in trouble
             G
                   Bm
I m in real big trouble
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I need y all to do me a favor

Bm Am

Someone please call 911 (pick up the phone yo)

G

Tell them I just been shot down

Bm Er

and the bullet s, in my heart

Bm Am

And it s piercin through my soul (I m losin blood yo)

G Bm Em

Feel my body gettin cold

m Am

Someone please call 911 (pick up the phone yo)

G Bm Er

The alleged assailaint, is five foot one

Bm Am

and she shot me through my soul

G

Feel my body gettin cold

[Mary J. Blige]

 \mathbf{Bm}

So cold

Em Bm

Sometimes I feel like I m a prisoner

Am G Bm

I think I m trapped here for a while yeah yeah

(but I m always right here with you girl)

Em Br

And every breath I fight to take

Am G Bm

Is as hard as these four walls I wanna break

Em Bn

I told the cops you wasn t here tonight

An

Messin around with me is gonna get you life

G Bm

Oh yeah, yeah

Em B

But everytime I look into your eyes

Am G Bm

Then it s worth the sacrifice

[Wyclef]

Em Bm

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If this is the kind of love that your mom used to warn you about
Mary, your are in trouble (I am in real Big Trouble)
You re in real big trouble ( Lord Knows I am In trouble)
                                                               Bm
If this is the kind of love that the old folks used to warn me about
(Everyday Everynight) I m in trouble (I am in real Big Trouble)
I m in real big trouble
                                 Em
You got anything to say, girl?
[Mary J. Blige]
                     Bm
                                                   Am
Someone please call 911, yeah yeah (pick up the phone yo)
                                         Bm
Tell them I just got shot down (Tell them i just got shot down)
                             Bm
And it s piercin through my soul (I m losin blood yo)
                                  \mathbf{Em}
                          Bm
Feel my body gettin cold
[Wyclef]
                      Bm
Someone please call 911 (can you do that for me)
                           Bm
The alleged assailaint, was five foot one
                            Bm
                                                             Αm
And she shot me through my soul (and he shot me through my heart)
Feel my body gettin cold
(He didn t care, he didn t worry, he didn t wonder..)
Em Bm Am G Bm ....
Wyclef and Mary J. Blige
I m feelin you girl
I understand
[Mary J. Blige]
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And you re doin, what you re doin, would you do it

and	do	it	and	do	it	and	do	it	for	me
***	* * * *	***	****	***	***	***	* * * *	***	***	* * *
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