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~|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|
)----||-----12-0-/10-10-10--0-|-/7-7---0-/5-5---5s==3--|-(3
)----||-----12-0-/10-10-10--0-|-/7-7---0-/5-5---5s==3--|-(3)----||-----
-----|-----7-----5-(5)s(3)-|-(3)----|

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T      T
T|-----|-----|-----|-----|-----*||-----
-----|-----|-----|-----|-----*||-----|
-----|-----|-----|-----|-----*||-(3)-----|-(3)----(3)-
--3(15)-|3(15)--3(15)----3(15)p0-|-(0)----*||-(3)-----|-(3)----(3)---3(15)-|
-3(15)--3(15)----3(15)p0-|-(0)----*||-(3)-----|-(3)----(3)---3(15)-|3(15)--3
(15)----3(15)p0-|-(0)----*|

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**Tablature Legend**-----h - hammer-onp - pull-offb - bendpb - pre-bendr - bend release (if no number after the r, then release immediately)/ - slide into or out of (from/to nowhere)s - legato slideS - shift sliden(n) - tapped harmonic~ - vibratotr - trillT - tapTP - trem. pickingPM - palm muting / - tremolo bar dip; n = amount to dip - tremolo bar downn/ - tremolo bar up/n - tremolo bar inverted dip= - hold bend; also acts as connecting device for hammers/pulls - volume swell (louder/softer)Misc Legend-----| - bar||o - repeat starto|| - repeat end: - bar (freetime)& - Coda