

**Green Spandex**  
**Xavier Rudd**

For those who want to try a different version to the tab already here, this is the way I play it. For the lyrics and structure of the song I have the author of the previous tab to thank, all I've done is changed a few of the chords, and added a couple of bits and pieces. There are something like 4 different recordings of this song, so as always use this as a guide and play it how you think it should be played, the number of recordings might be the reason why this differs from the other version here, don't know which one I think I'm playing, it may be a fusion of a few, and of course it ain't perfect ;)

Intro: (not exact, fiddle with it as you wish) This is in the Live In Canada, and the EP version, not in Solace or Good Spirit, but I like it :)

```
| 2---2-22---22-2-22 |  
| 3---3-33---33-3-33 |   x2  
| 0h2---2-----2--- |  
| 0-----0-----0--- |  
| ----- |  
| ----- |
```

```
| 2---2-20---00-0-00 |  
| 3---3-33---33-3-33 |  
| 0h2---2-----2--- |  
| 0-----0-----0--- |  
| ----- |  
| ----- |
```

```
| 0---0--2---22----- |  
| 3---3--3---33-3--- |  
| 0h2---2-----0020 |  
| 0-----0-----0--- |  
| ----- |  
| ----- |
```

Dunno if the last bit is hammer-ons and pull-offs or not, just do what you want.

The verse has the progression D, G, C, D 3 times.  
The first D of each progression should include the hammer-on as in the very beginning of the intro,

eg

|2--  
|3--  
|0h2  
0--
---

the last D should end with something simmlar to the very last bit of the intro.

----|  
3---|  
0020|  
0---
----|

D G  
Well I guess this is, the rushed goodbye  
C D  
That I thought would never come  
D G  
The woman who lit some light  
C D  
For a family in the dark  
D G  
Staring at the, mi\_rror  
C D  
I see your smile through my own  
D G  
Spark imbedded deep inside  
C  
Will give me strength  
D  
Will give us hope

Bridge \*  
C G D \*\*  
And I ll never lose your touch  
C G D \*\*\*  
And I ll never lose touch

\*If you want to, play the C and G in the bridge using the bottom few strings  
with a bit  
palm muting.

\*\* something you can add on after touch  
|3---2--0h2p0-|  
|3---3--3-----|  
|2---2--2-----|  
|0---0--0-----|  
\*\*\* I think this is it anyway, play at touch  
|2--2--0--0--2-|  
|3--3--3--3--3-|  
|2--2--2--2--2-|

|0--0--0--0--0--|

Chorus (fiddle with Dsus4 and Dsus2 combinations after the first 2 D s, similar to above)

Em                    G                    D  
This will take me a while  
Em                    G                    D  
Because I miss your smile and I  
C                    G                    D                    G  
I guess I knew your time would come  
C                    G                    D  
But for now I miss your smile

D    G  
Thank you for your loyal stance  
                  C    D  
Green spandex and crazy style  
D    G  
Thank you for the happiness  
                  C    D  
That you gave to our lives  
D    G  
Although now our hearts are cracked  
                  C    D  
And our tears are slow to dry  
D    G  
We must count ourselves the lucky ones  
                  C    D  
For we were with you in your prime

Bridge

Chorus        x2  
(Second time swap first two lines)

Instrumental with crazy Xavier harmonies

C                    G                    D  
Please stay in touch  
C                    G                    D  
Cos I need you in my heart  
C                    G                    D  
Please stay in touch  
C                    G                    D  
I need your touch

Again i want to thank the other person who wrote the original version because

thats what

learned this song from, this is the same one (literally copied and pasted) with  
my changes

Just so know one reckons Im plagerising :p

-MattyD