

Respectable Street
Xtc

Intro: C# Eb (x6)

C# Eb C# Eb
Heard the neighbor slam his car door
C# Eb F#
Don t he realize this is Respectable Street?
C# Eb C# Eb
What d you think he bought that car for?
C# Eb F#
Cause he realized this is Respectable Street

verse 1

G#
Now they talk about abortion In cosmopolitan proportions to their daughters
C# Eb
As they speak of contraception And immaculate receptions on their portable
F#
Sony Entertainment Centers

C# Eb C# Eb
Heard the neighbor slam his car door
C# Eb F#
Don t he realize this is Respectable Street?
C# Eb C# Eb
What d you think he bought that car for?
C# Eb F#
Cause he realized this is Respectable Street

verse 2

G#
Now she speaks about diseases And which sex position pleases best her old man
C# Eb
Avon lady fills the creases When she manages to squeeze in past the caravans
F#
That never move from their front gardens

C# Eb C# Eb
 Heard the neighbor slam his car door
 C# Eb F#
 Don t he realize this is Respectable Street?
 C# Eb C# Eb
 What d you think he bought that car for?
 C# Eb F#
 Cause he realized this is Respectable Street

Bridge

B C# Ebm C
 It s in the order of their hedgerows
 B C# Ebm C
 It s in the way their curtains open and close
 B C# Ebm C
 It s in the look they give you down their nose
 B C# Ebm A
 All part of decency s jigsaw, I suppose

Solo: Bm D x2

verse 3

A
 Sunday church and they look fetching Saturday night, saw him retching over our
 fence
 D
 E
 Bang the wall for me to turn down I can see them with their stern frown as they
 dispense
 G
 The kind of look that says they re perfect

D Em D Em
 Heard the neighbor slam his car door
 D Em
 Don t he realize this is Respectable Street?
 D Em D Em
 What d you think he bought that car for?
 D Em D Em
 Cause he realized this is Respectable Street
 D Em D Em
 He realized this is Respectable Street
 D Em D Em
 He realized this is Respectable Street
 D Em D
 He realized this is Respectable Street

