**The Ballad Of Peter**
**Xtc**

Riff inicial (Este riff é tocado quatro vezes como uma intro. A bateria entra na segunda vez e
a harmoia e Hammond veem na terceira vez. Apesar de o riff soar como algo diferente nas
notas que ligam os versos, acho que é por aí mais ou menos que se toca):

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    +      +  +   +   +      +  +   +   +      +  +   +   +      +  +   +   +
          (Stab)              (Stab)          (Stab)          (Stab)
0-0-2-|----2-----2---2-|----2-----2-2---|----3-----3---3-|----3-----3-3---|
0-0-3-|----3-----3---3-|----3-xxx-3-3---|-3-3-----3---3-|----3-xxx-3-3---|
0-0-2-|----2-----2---2-|----2-xxx-2-2-0-|-0--0-----0---0-|----0-xxx-0-0---|
0-0-0-|----0-----0---0-|----0-----0-0---|-0--0-----0---0-|----0-----0-0-0-|
----0-|----0-----0---0-|----0-------0---|----------------|--------------0-|
------|----------------|----------------|-3--------3---3-|---------3-3---|
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(x = Left-hand-muted percussive note)

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D                 G
 Peter Pumpkinhead came to town
D                   G
 Spreading wisdom and cash around
D                 G
 Fed the starving and housed the poor
D                   G
 Showed the Vatican what gold s for

G       A          Bm
 But he made too many enemies
G       A              Bm
 Of the people who would keep us on our knees
G          A
 Hooray for Peter Pumpkin
G          Gm/Bb A/C#   D  D/C#  D/B  D/A  G  G/F#   Em  A
 Who ll pray for Peter Pumpkinhead

D                 G
 Peter Pumpkinhead pulled them all
D                 G
 Emptied churches and shopping malls
D                   G
 Where he spoke it would raise the roof
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D                        G
 Peter Pumpkinhead told the truth

G        A            Bm
 But he made too many enemies
G        A                  Bm
 Of the people who would keep us on our knees
G             A
 Hooray for Peter Pumpkin
G            Gm/Bb A/C#    D   D/C#  D/B  D/A  G  G/F#  Em   A
 Who ll pray for Peter Pumpkinhead

D                         G
 Peter Pumpkinhead put to shame
D                        G
 Governments who would slur his name
D                       G
 Plots and sex scandals failed outright
D                     G
 Peter merely said,  Any kind of love is all right

G        A            Bm
 But he made too many enemies
G        A                   Bm
 Of the people who would keep us on our knees
G           A
 Hooray for Peter Pumpkin
G            Gm/Bb A/C#    D   D/C#  D/B  D/A  G  G/F#  Em   A
 Who ll pray for Peter Pumpkinhead

D                      G
 Peter Pumpkinhead was too good
D                     G
 Had him nailed to a chunk of wood
D                       G
 He died grinning on live TV
D                            G
 Hanging there he looked a lot like you, and an awful lot like me!

G        A            Bm
 But he made too many enemies
G        A                    Bm
 Of the people who would keep us on our knees
G            A
 Hooray for Peter Pumpkin
G            Gm/Bb A/C#    D   D/C#  D/B  D/A  G  G/F#  Em   A
 Who ll pray for Peter Pumpkinhead

G            A
 Hooray for Peter Pumpkin (HOORAY!)
G            A
 Who ll pray for Peter Pumpkinhead
G            Gm/Bb A   Bm  A/C# D    D/C#    D/B    D/A
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  Hooray for Pe    -ter Pumpkin -head
   G        G/F#      C                A/C#        D
Oh my, oh my, don t it make you want to cry, oh!
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  Hooray for Pe    -ter Pumpkin -head
   G        G/F#      C                A/C#        D
Oh my, oh my, don t it make you want to cry, oh!
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