

**Jitni Dafa**  
**Yasser Desai**

Use Capo on the First Fret to play on Original Scale.  
The Strumming Pattern is Down,Palm Mute/Chuck-Up,Up-Chuck-Up.  
If you are finding it difficult to Mute or Chuck then use Down instead.  
for simplicity use: D-DU-UDU

INTRO LEADS

```
E|-----|-----|-----|-----|
A|-0-----|-----|-----|-----|
D|---2----|-----|-----|-----|
G|-----|-----|-----|-----|
B|-----1-|-----11-|-----11-|-----11----|
e|-----|9-8-9-11-9-8----|9-8-9-11-9-8----|--9-8----8--|
```

```
E|-----|-----|-----|-----|
A|-0-----|-----|-----|-----|
D|---2----|-----|-----|-----|
G|-----|-----|-----|-----|
B|-----1-|-----11-|-----11-|-----11----|
e|-----|9-8-9-11-9-8----|9-8-9-11-9-8----|--9-8----11--8|
```

```
E|-----|
A|-----|
D|-----|
G|-----|
B|--9-11-----13-11|
e|-----8-11--13-----|
```

[Intro]

**Am F G**

**Am F G**

[Verse]

(Slow Strumming or picking)

**Am**

Jitni dafa dekhun tumhe

**C G**

Dhadke zoron se

**G**

Aisa toh kabhi hota nahi

**E Am**

Milke ghairon se

(Actual Strumming Starts Here)

**Am**

Jitni dafa dekhun tumhe

**C G**

Dhadke zoron se

**G**

Aisa toh kabhi hota nahi

**E Am**

Milke ghairon se

[Chorus]

**Am F**

Door jaana nahi

**G Am**

Tumko hai kasam

**Am F**

Khudse zyada tumhein

**G Am**

Chahatein hain sanam

**Am F**

Door jaana nahi

**G Am**

Mujhse aye sanam

**Am F**

Khudse zyada tumhein

**G Am**

Chahatein hain sanam

[Instrumental]

**Am F G Am**

[Verse]

**Am F**

Dil mein jo bhi hai

**G C**

Tera hi toh hai

**A F**

Chaahe jo maang lo

**G Am**

Roka kisne hai

**Am C G**

Qatl karna ho, karna dheere se

**G E Am**

Uff bhi nahi niklegi mere honthon se

[Chorus]

**Am F**

Door jaana nahi

**G Am**

Tumko hai kasam

**Am F**

Khudse zyada tumhein

**G Am**

Chahatein hain sanam

**Am F**

Door jaana nahi

**G Am**

Mujhse aye sanam

**Am F**

Khudse zyada tumhein

**G Am**

Chahatein hain sanam