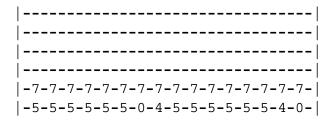
## Modern Romance Yeah Yeah Yeahs

Fever to tell
Normal Tuning
(\*)

Intro/Verse



Bridge (and time, time is gone. it stops stops who it wants..)

```
|----|
|----|
|----|
|-12-|
|-10-| x33
```

(Here and there there are high notes that i think were recorded then played backwards but u can just do volume swells with 12 on the high e string, 10 on the B string or 9 on the G string which gives the same effect)

i dont know what its called but here it is...

Intro (after ummm tsh um ummm tsh )

```
|--(5)----(5)-|
|--(5)----(5)-| (There are optoinal as u can varely here them)
|--(5)----(5)-| (If u do want to play them, palm mute them)
|-5----5-5-----|
|-5----5-5-----|
|-3----3-3-----| x6
```

Verse

```
|--(2)----(2)-|
|--(2)----(2)-| (Same thing here, and everything else in brackets)
|--(2)----(2)-|
|-2---2-2-----|
|-2---2-2----|
|-0---0-0----| x2
```

```
|--(5)----(5)-|
|--(5)----(5)-|
|--(5)----(5)-|
|-5----|
|-5----|
|-3----| x2
|--(2)----(2)-|
|--(2)----(2)-|
|--(2)----(2)-|
|-2----|
|-2----|
|-0----| x2
|---(10)-----(10)-|
|---(10)----(10)-|
|---(10)-----(10)-|
|-10----|
|-10----|
|--8----| x2
|--(7)---(7)-|
|--(7)---(7)-|
|--(7)---(7)-|
|-7----|
|-7----|
|-5----| x2
|----| |---|
|----| |---|
|----| |---|
|-/12~----| |-7-|
```

Then play the verse again but start it with this...

 $|-/10\sim-7-|$  |-5-| x17 (x9 for the ending)

|-/12~----| |-7-|