Modern Romance
Yeah Yeah Yeahs

*
Fever to tell
Normal Tuning
(*)

Intro/Verse

```
|-------------------------------|
|-------------------------------|
|-------------------------------|
|-------------------------------|
|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
|-5-5-5-5-5-5-0-4-5-5-5-5-5-5-4-0-|
```

Bridge (and time, time is gone. it stops stops who it wants..)

```
|----|
|----|
|----|
|----|
|-12-|
|-10-| x33
```

(Here and there there are high notes that i think were recorded then
 played backwards but u can just do volume swells with 12 on the high
 e string, 10 on the B string or 9 on the G string which gives the same effect)

i dont know what its called but here it is...

Intro (after ummm tsh um ummm tsh)

```
|--(5)-----(5)-|
|--(5)-----(5)-| (There are optoinal as u can varely here them)
|--(5)-----(5)-| (If u do want to play them, palm mute them)
|-5----5-5-----|
|-5----5-5-----|
|-3----3-3-----| x6
```

Verse

```
|--(2)-----(2)-|
|--(2)-----(2)-| (Same thing here, and everything else in brackets)
|--(2)-----(2)-|
|-2----2-2-----|
|-2----2-2-----|
|-0----0-0-----| x2
```

```
|--(5)-----(5)-|
|--(5)-----(5)-|
|--(5)-----(5)-|
|-5----5-5-----|
|-5----5-5-----|
|-3----3-3-----|  x2
|--(2)-----(2)-|
|--(2)-----(2)-|
|--(2)-----(2)-|
|-2----2-2-----|
|-2----2-2-----|
|-0----0-0-----|  x2


|---(10)------(10)-|
|---(10)------(10)-|
|---(10)------(10)-|
|-10-----10-10-----|
|-10-----10-10-----|
|--8------8--8-----|  x2


|--(7)----(7)-|
|--(7)----(7)-|
|--(7)----(7)-|
|-7----7-7----|
|-7----7-7----|
|-5----5-5----|  x2


|----------|  |---|
|----------|  |---|
|----------|  |---|
|-/12~------|  |-7-|
|-/12~------|  |-7-|
|-/10~---7-|  |-5-|  x17 (x9 for the ending)


Then play the verse again but start it with this...


|--(5)-----(5)-|
|--(5)-----(5)-|
|--(5)-----(5)-|
|-5----5-5-----|
|-5----5-5-----|
|-3----3-3-----|  x2
```