

Ancient

Yes

Date: *

Tabbed by Peter Tuyp (*)

Subject:

there s a very nice piece of acoustic instrumental with some singing in between.

I left the singing part out and melted the instrumental parts together.

Chords:

- A x02220
- G** 320003
- Fm#** 224422
- Em7/g 322030
- B7/f# 221202
- E** 022100
- D x57775
- Cm7#** 446454
- Bm x24432
- A** 577655
- Am/c x32210
- D/b x20232
- E7sus4** 020200
- C** 032010
- E/b** 022104
- Am x02210
- F** 133211
- Dm x00231
- Dsus2 x00230
- A6 x02222
- Bbes 113331
- Gmadd9** 355335
- Gm** 355333

- a = 10
- b = 11
- c = 12
- d = 13
- e = 14
- f = 15
- g = 16
- h = 17
- i = 18
- j = 19

C xxacdc

Bbes xx8aba
 C xaa988
 Bbes x88766
 Am x77555
 Cmaj7add4 xxaacc
 Gmaj7add4 xxhhjj
 Cmaj7add4 xffghx
 Gmaj7add4 xx5577

appregio = ^
 roll = v
 harmonic =
 tap = *

A G Fm# G Fm# Em7/g B7/f# E
 |-----^0-|
 |-----2-3p2-----0---0-2-----^0-|
 |-2-4-----4-2-0---0-2---0-0-2-----2-----^1-|
 |-----0-0-0-0-2---2-----0-1-----1-1-^2-|
 |-----0-----0-----0-----0-----^2-|
 |-----3-----2---3---2-----3---3---3-----2---2-----|

E D Cm7# Bm A Am/c D/b E7sus4
 |-----4-5-4-----0-----|
 |-5-7-----7-5---7-----5-----0---0-1-----1-----^0---3---3-----0-|
 |-----7---4-7---6---2-----2---^0---2---2-4--2-----|
 |-----^0-----0-----|
 |-----5-----4-----0---3---3---3---2---2---2---2---|
 |-----7---5-----|

C E/b Esus4
 |-----0-0-----4---4-0---0---0-----1h3h5-7-|
 |--1--1-1--3-1-0---0---0-0---0-0-0-0-----1h3h5-----|
 |-----0-----2-2-2-2-----0h2h4-----|
 |-----2---2-----0h2h3-----|
 |-3---3---3-----2---2---2-----0-3-----|
 |-----0-1-4-----|

Cmaj7add4
-12---12---12-----12---12---12-----
-10-----10-----

Am G F Am Dm Dsus2
 |-----^0-----1---1-0-----12h13-----|
 0h1-|
-----1---0-1p0---0-----0-1-0---3---3---3
-2-----2-----2-2-----2-----9h10

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-----|
|-----2-2-----0---0---0-----0-----2h3
-----|
|-0-----^0-----7h8
-----|
|-----^3-----1-----1---0-----0h1
-----|

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      Bm      A      G      A6
|-----^2-----2-----
|-3-----3---2-3-----0-2-3---^2-----2---2---2---0-----0-----
|---4-----4-----4---0---0-----^2-----2---2-----0-----
|-----4-4-----2-----2---4---4h5---5-5/7---7/9---9/11-
|-2-----0-----2-----0-----0-----
|-----3-----3-----

```

```

      Dm      C      Bbes      Gmadd9      Gm      C      Bbes      C      Bbes
Am      Gm
|---1---1---0-1p0-----0-----0-1-0---5-5-5-----3-0-12-12---10-10---8-8---6-6---
5---3-|
|-----3-1-----3-----3-3-----3---3-3-3-----3-0-13-13---11-11---8-8---6-6---
5---3-|
|---2-----3-3-----0-12-12---10-10---9-9---7-7---
5---3-|
|-0---0---2-----5---5-5---5
-----|
|-----3-----1-----1---0-----0-5---5-5---5
-----|
|-----3---3-3---3-3
-----|

```

```

      Dm      C      Bbes      C
|---1---1---0-1p0-----*-*---0-1p-0-----5-|
|-----1-----3---*-*---3-----1---3-1-3---1-0---|
|-2---2-----*-*-----|
|-0-----2-----*-*-----|
|-----3-----1---*-*---1-----3-----2-----0-|
|-----*-*-----|

```

```

|-2-4-4p3p2p0-----|
|-----3-2h3p2p0-----|
|-----2-1h2p1-----|
|-----4---2---0-----|
|-----4p2h4p2-0-----|
-----|

```

```

-----
A          G      Fm# G Fm      Em7/g      B7          E
|-----^0-|
|---0-2-3p2-0---0---0-----^0-|
|-2-----2-0---0-2---0-0-----2-----2-^1-|
|-----2-4-0-2---2-----0-1-----1-1-^2-|
|-----0-----0-----0-----0-----0-0-^2-|
|-----3-----2---0-----3---3---3-----2---2-2-----|

```

```

E          Bm7   Cm7# Bm  A   Am/c          D/b          E7sus4
|-----4---5-4-----2-----^0-----|
|-5-7-----7-5-----^0---3---2---1-----1---3---^0---3---3-0---3-3-0-|
|-----2-^1-----2---2-----2---^0---2---2-0---2-2-0-|
|-----0-----2---2-----^0-----0-0-0-|
|-----2---0---3---3---3-3-3---2---2-----|
|-----|

```

```

C          E/b      E
|---0---0-0-----4---4-0-v0-----1h3h5-7-|
|---1---1-1---3-1-0---0---0-0-v0-----1h3h5-----|
|-----2-2-0-----1-v1-----0h2h4-----|
|-----2-v2-----0-2h3-----|
|-3---3---3-----2---2---2-v2-2-2---0h2h3h4-----|
|-----0-0-1-4-----|

```

```

Cmaj7add4
|-12---12---12-----12---12---12-----|
|-----|
|-10-----10-----|
|-----|
|-----|
|-----|

```

```

Gmaj7add4      Cmaj7add4          Gmaj7add4
|-19-19-19-19-----17-17-17-1712---12-12-12-127---7-7-7-7-|
|-----17-----15-----1510---10-----5-----|
|-----|
|-----|
|-----|

```

```

A          G      Fm#
|-5-----|
|---0-2-3-2-0---0---0-----|
|---2-----2-----2---0-0-----|
|-----4-0-|
|-0-----0-|
|-----3---2---0-----|

```

```

Bm      A          G      F#sus4      Em7/g          B7/f#          E
|-----^0-|
|-3-----3-0---2---3-0-----0-0---2---3-3-----3-----^0-|

```

```

|---4-----0-0-----0-----0-----2-----^1-|
|---4-----0-----0-----0-----1---1-----1-^2-|
|-2-----0-----2-----0---0---0-----^2-|
|-----3-----2-----3---3---3---3---2---2---2---2---^0-|

```

```

E          Bm7   Cm7# Bm A   Am
|---4---5-4---2---0-----|
|-5-7-----7-5---3---0-3---2---1---1-|
|-----4---4---2-----|
|-----0---2-----|
|-----2---0---0---0-0-|
|-----|

```

```

Gadd9      F          E7sus4   C          E/b
|-----0-----0-----4---4-0-|
|---0---1p0---0-----0---1---1-----3-1-0-----|
|-2-----2-----2-2-----0-----|
|-----|
|-----3---3---3-----2---2---2-|
|-3-----1---1---0-----|

```

```

|-v7-----1h3h5-7-|
|-v5-----1h3h5-----|
|-v4-----0h2h4-----|
|-v7-----0h2h3-----|
|---2-----0h2h3-----|
|---0-1-4-----|

```

```

Cmaj7add4
|-12---12---12-----12---12---12-----|
|-----|
|-10-----10-----|
|-----|
|-----|
|-----|

```

```

Gmaj7add4   Cmaj7add4       Gmaj7add4
|-19-19-19-1912---12-12-12-127---7-7-7-7---^4-|
|-----^2-|
|-17-----1710---10-----105---5-----^2-|
|-----^2-|
|-----2-----|
|-----|

```