

Siberian Khatru

Yes

Date: Mon, 4 Dec 1995 18:31:14 -0500 (EST)

From: Carl Christensen

(guitar parts by Steve Howe)  
transcribed by \*

The parts may look disjointed, but it should all make sense once you get the different riffs down. Of course, following along with the record is a good idea. I just cranked out a quick fake for the harpsichord stuff because in the band I m in now I have to do something since all the keyboard stuff is done via my MIDI guitar.

brush & mute strings

```
0h0--0--0-----|-----|-----|-----|
|
3-5--3--3-----|--1---1--1-----3---3-----|-----|
|
-----4p0h2p0-----|--0h2--0--0-----2h4--2-----|-----|
|
-----2--x--x--x--x--|-----2-----4p2h4--|-----|
|
-----|-----|-----|-----|
|
-----|-----|-----|-----|
|
```

```
0h0--0--0-----|-----|-----|-----|
|
3-5--3--3-----|-----|-----|-----|
|
-----4p0h2p0-----|-----|-----|-----|
|
-----2h0-----|-----|-----|-----|
|
-----2h0-----|-----|-----|-----|
|
-----0--|-----|-----|-----|
|
```

```
-----|-----|-----|-----|
|
13-----13-----15-----|--19--15--14--14/15-----|-----|
|
12h14----12----12-----14h16--14-----|-----14-----|
|
```

-----14-----16----- | -----  
 |  
 ----- | -----  
 |  
 ----- | -----  
 |

keyboard approx

| |-----10--9--5----- | |-----  
 | |----0-----2--3--5--7--10--7--5--5--7----- | |-----  
 | |\*--2-----4--4--7--9--12--9--7--7--9-----\* | |-----  
 | |\*--2-----4--5--7--9-----7--9-----\* | |-----  
 | |----- | |-----  
 | |----- | |-----

guitar over prev chords

| |----- | |-----  
 | |-----5----- | |-----  
 | |\*--6--4-----4-----6--4-----4-----\* | |-----  
 | |\*-----7-----7-----\* | |-----  
 | |----- | |-----  
 | |----- | |-----

| |-----12----- | |-----  
 | |--14--12--10--12-----14--12--10--12----- | |-----  
 | |\*-----\* | |-----  
 | |\*-----\* | |-----  
 | |----- | |-----  
 | |----- | |-----

| |--21--19--17--19-----21--19--17--19----- | |-----  
 | |-----17----- | |-----

```

| *-----* |
| *-----* |
|-----|
|-----|

```

kick-ass main riff! :-)

```

|---r-----
|---e-----3-----
|*--s-----4--2--0--2-----4--2---
|*--t-----5-----3-----
|-----3--4--5-----5-----5--4--3-----
|-----5--3-----

```

Even Siberia goes.(note funky Hendrix style riffs)

```

-----5---| |-----| |-----| |-----|
-----| |-----| |-----| |-----|
|
0--2-----* | |---| |*-----7---7--9--7--* | |-----
|
-----* | |---| |*-----5---5--7--5-----7h9-----7--* | |-----
|
-----| |---| |-----5-h7-----7-----| |-----
|
-----| |---| |---3-----| |-----
|

```

Hold down the window...River running...

```

---5-----12--|-----r-----|-----
|
---5-----12--|-----e-----|-----
|
---5-----12--|-----s-----|-----
|
---7-----14--|-----t-----|-----
|
---0-----|-----|-----
|
-----|---3-----|-----
|

```

back to main riff

-----|-----  
-----5-----|-----  
\*--6--4-----4-----6--4-----4--\*|-----  
\*-----7-----7-----\*	-----
-----|-----

Outboard... (in Hendrix riff sDah dah dit dah...)

-----7-----4-----|-----|-----  
-----7-----4-----|-----|-----  
\*--7-----4-----\*|-----|-----  
\*--9-----6-----\*	-----	-----
-----3-----|-----|-----

Electric sitar

-----7-----|-----  
|  
-5--7--8-----8--8--7--5--|-----  
|  
-6--7--9-----9--7--6--|-----  
|  
-----|-----  
|  
-----|-----  
|  
-----|-----  
|  
-----9--10-----12--12--10-----  
|  
7-----10-----12-----12--10-----9--10-----  
|  
-----11-----9-----11-----  
|  
-----12--11-----12-----  
|  
-----

Handwritten musical notation on a five-line staff. The notation consists of a series of horizontal dashes and vertical bar lines, representing rhythmic values and bar structures. A single number '11' is written on the first line.

Harpsichord part (fake :-)

Handwritten musical notation for a harpsichord part on a five-line staff. The notation includes rhythmic values and articulation marks such as asterisks and slurs. The notes are: 14, 14p13h14, 14, 13-14-13-16, 14-13-14-13, 16-15-16, 16.

Handwritten musical notation on a five-line staff, continuing the piece. The notes are: 14, 16-17-16-14, 17-14.

Handwritten musical notation on a five-line staff, concluding the piece. The notes are: 14, 14, 14-16-18, 14-13-14, 12-14-16-18.

-----12--14--16-----  
|  
12--14--16-----  
|

Slide guitar      ()=2nd

slide gtr

-----| |-----9/14-----12--1210--|/9-----|  
-----| |-----|-----|-----  
|  
---13-----14-----\*| |-----|-----  
|  
-----16-----\*| |-----|-----  
|  
-----16--17--16--14-----| |-----|-----  
|  
-----17--14---| |-----|-----  
|

/9--(14)-----7-----73--	/5--(9)--42-----	--4/74-----7/9-----9/21--	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Guitar solo

-----9/14--|-----|-----  
|  
-----|-----|-----  
|  
-----|---11--9-----|-----  
|  
-----|-----11--10--9-----|-----  
|  
-----|-----12-----9-----|-----  
|  
-----|-----12--|-----  
|  
-----|-----|-----  
|  
-----10--10-----|-----  
|  
-----11--9-----9--10--11-----11-----|-----  
|  
-----11-----|-----

|  
-----|-----  
|  
9--8--10-----|-----  
|

12--12--14--9-----12--12--14--|---9-----7---9---|-----  
|  
-----10-----|-----10---5---7---|-----  
|  
-----11-----|-----|-----  
|  
-----|-----|-----  
|  
-----|-----|-----  
|

101410--9--7--|--9-----12-----16--|-----|  
8--12-8--7--5--|--7-----14-----17--|-----  
|  
-----|-----|-----  
|  
-----|-----|-----  
|  
-----|-----|-----  
|

---17--19--17-----|-----  
|  
-----19--17-----|-----  
|  
-----18--16--14-----|-----  
|  
-----16--14--|-----  
|  
-----|-----|-----  
|

-----|-----  
|  
-----|-----  
|  
16--14-----|-----  
|  
-----16--14-----14--|-----  
|  
-----16--14--12-----14/16-----|-----

Handwriting practice sheet with multiple rows of dashed lines and vertical bars. The sheet contains several sets of lines, each with a vertical bar on the left side. Some lines contain numbers and fractions, such as 14, 14/16, 17, 18, 2h4, 2, 2p0, 3, 5, 4h6, 4, 4p2h4, and 6p4h6.

14 14/16

17 17 17 17 17

14 17 18 17 18 17 18 17 18 17 18

2h4 2 2

2p0 2p0 2p0

2

3 3 5 5

2h4 2 4h6 4

4p2h4 6p4h6



```

-----|-----
|
-----0h2--0--0-----|-----
|
-----2-----|-----
|
-----2h4-----|-----
|
-----4p2-----|-----
|
-----4p2-----|-----
|
-----2-----|-----
|

```

```

-----|--17--14-----12-14-----|-----
|
15-----15--15-----17-----17-----|--19--15--14--14/15-----|-----
|
14h16----14--14-----16h18--16-----|-----14-----|-----
|
-----16-----16p14h16--|-----|-----
|
-----|-----|-----
|
-----|-----|-----
|

```

Hold down the windo

```

-5-----|-----
|
-7-----|-----
|
-7-----|-----
|
-0-----|-----
|
-----|-----
|
-----|-----
|

```

Main Riff style near the end

```

||-----|-----
|
||-----|-----
|
|*-----4--2--0--2-----|-----
|
|*-----5-----3-----5-----4--3-----|-----
|

```

```

|
| |-----3--4--5-----5-----5--4--3-----5-----
|
| |-----5--3-----
|

```

that s it, just re-use the above licks!

```

-----| |-----| |-----
|
-----| |-----| |-----
|
-----*| |-----| |-----
|
-----5-----*| |-----| |-----
|
4--3-----| |-----| |-----
|
-----| |-----| |-----
|

```

improvised guitar solo at end -- G -- Bm (see keyboard chords above)