

Your Move

Yes

12-string guitar standard tuning, except tune open 2nd strings from standard B up 1-1/2 to D. Capo 2nd fret.

12 strings are represented as 6. Open notes will be: 6-F#, 5-B, 4-E, 3-A, 2-E, 1-F#.

The fret numbers denote the number of frets above the capo, not the actual fret.

In the tabs, 8 dashes (-----) represents one beat. Allegro (approximately 132 on metronome).

Allegro

a cappella:

I ve seen all good people turn their heads each day
so satisfied I m on my way.

(repeat once)

guitar intro:

```

1-F#- | -----
2-E-- | -4---4---4---4-----4---9-----7-----4-----0-----
3-A-- | -2---2h4-2---2--h4---2---7-----6-----2-----2-----
4-E-- | -----0-----
5-B-- | -----
6-F#- | -----

```

```

1-F#- | -----
2-E-- | -4---4---4---4-----4-----0-----
3-A-- | -2---2h4-2---2--h4---2-----4-----
4-E-- | -----2-----0-----4-----4-----
5-B-- | -----
6-F#- | -----

```

```

1-F#- | -----12-----
2-E-- | -4---4---4---4-----4---9-----7-----11-----9-----
3-A-- | -2---2h4-2---2--h4---2---7-----6-----9-----7-----12-----
4-E-- | -----
5-B-- | -----
6-F#- | -----

```

```

1-F#- | -12-----12-----12-----12-----12-----
2-E-- | -----0-----0-----0-----0-----0-----
3-A-- | -----12-----12-----12-11-----12-----12-----
4-E-- | -----0-----
5-B-- | -----
6-F#- | -----

```

	E		F#m7E
1-F#-	-2-----		3-----
2-E--	-0-----		2-----
3-A--	-2-----		4-----
4-E--	-0-----		0-----
5-B--	-----		-----
6-F#-	-----		-----

1. Take a straight and strong -er course to the
2. Make the white queen run so fast
3. wife_____
5. Move me on to any black square
6. Just re-mem -ber that the goal
7. want_____ yea_____
8. Don t surround___ yourself with yourself_____
9. Send an in -stant Kar -ma to me___
10. care_____ your -self_____

	G#mE		F#m7E
	(Emaj7)		
1-F#-	-5-----		3-----
2-E--	-4-----		2-----
3-A--	-6-----		4-----
4-E--	-0-----		0-----
5-B--	-----		-----
6-F#-	-----		-----

- corn -er of your life_____ (2.)
- she hasn t got time_____ to make you a (3.)
- (proceed to 4.)
- use me any time you want (6.)
- is for us all to cap -ture all we (7.)
- yea_____ yea- yea- yea__ (8.)
- Move on back to squares_____ (9.)
- in -i -tial it with lov -ing (10.)
- (self)_____ (proceed to 4.)

	E		F#m7E
1-F#-	-2-----		3-----
2-E--	-0-----		2-----
3-A--	-2-----		4-----
4-E--	-0-----		0-----
5-B--	-----		-----
6-F#-	-----		-----

4. cause it s time, it s time in time with your time and__

	G#mE		A
	(Emaj7)		
1-F#-	-5-----		7-----
2-E--	-4-----		5-----
3-A--	-6-----		7-----
4-E--	-0-----		0-----
5-B--	-----		-----
6-F#-	-----		-----

(and) its news is cap -tured_____

A

1-F#-	-7-	-----	
2-E--	-5-	-----	
3-A--	-7-	-----	
4-E--	-0-	-----	
5-B--	-	-----	
6-F#-	-	-----	

(tured)_____ for the queen_

(third time hold captured) an extra bar and end)

A

1-F#-	-7-	-----	
2-E--	-5-	-----	
3-A--	-7-	-----	
4-E--	-0-	-----	
5-B--	-	-----	
6-F#-	-	-----	

(queen)_____ to use (first time go back to 5.)

(second time proceed to 11.)

E

F#m7E

1-F#-	-2-	-----	3-	-----	
2-E--	-0-	-----	-2-	-----	
3-A--	-2-	-----	-4-	-----	
4-E--	-0-	-----	-0-	-----	
5-B--	-	-----	-	-----	
6-F#-	-	-----	-	-----	

11. Diddit diddit diddit diddit diddit diddit diddit didda

G#mE

(Emaj7)

F#m7E

1-F#-	-5-	-----	3-	-----	
2-E--	-4-	-----	-2-	-----	
3-A--	-6-	-----	-4-	-----	
4-E--	-0-	-----	-0-	-----	
5-B--	-	-----	-	-----	
6-F#-	-	-----	-	-----	

(first time repeat 11. once, then start from 8.)

(second time repeat 11. four times, then go back to 4.)