

Real Folk Blues

Yoko Kanno

Song: The Real Folk Blues

Artist: Yoko Kanno

Category: Anime Theme Song (Cowboy Bebop)

*Transcribed by George Garcia

I decided to transcribe The Real Folk Blues for one reason only... no one else has! I spent a while looking for the tabs everywhere and couldn't find a thing. It took me a while until I finally sat down to transcribe it.

Well folks, it seems that this song is played with a capo on the 2nd fret. So unless you're planning on playing it in the key of Em instead of F#m, I suggest you get a capo (or just borrow one).

If you do not have access to a capo (or have no idea what a capo even is), do not despair. I have the song transcribed to be used without a capo, or just play it without the capo in Em (which is the way it is played on episode #26, when Spike is going to Vicious hideout).

If you play it in Em, however, you will not get the same sound as the end of the episodes.

Also, I'll transcribe it in English sometime. ^,^

If you would rather have these instead, or any other questions at all, simply e-mail me at:

Edgecrusherg77@AOL.com - Subject: Cowboy Bebop tabs

Then tell me what you want. ^_^

Here's the transcription in the key of F#m:

(Which is the way it is at the end of every episode)

All chords have the implied chord in (parenthesis). For example, when you play the Em chord while the capo is on the 2nd fret, the implied chord is F#m. This gets kind of confusing, so try your best. If you do not have a capo, you would play the chord inside the (parenthesis). O.o

If there's any questions on this FEEL FREE TO ASK! (email me)

Keep in mind I only put chords on the lyrics that are shown at the end of the

episodes.

All extra lyrics do not have chords posted on them. OK on to the music...
3,2,1.. Let s Jam!

Chord Key (w/capo on 2nd)---	Em (F#m)	G (A)	C#m(inv.) (D#m inv.)		
E	0	3	-		
B	0	3	0		
G	0	0	0		
D	2	0	2		
A	2	2	4		
E	0	3	-		
	C (D)	D (E)	A (B)	B (C#)	
E	0	2	0	2	
B	1	3	2	4	
G	0	2	2	4	
D	2	0	2	4	
A	3	-	0	2	
E	-	-	-	-	

Real Folk Blues-

-Intro.

Em G C#m C (repeat)

-Verse 1.

Em G

Aishiteta to nageku ni wa

C#m C D

Amari ni mo toki wa sugi te shimatta

Em G

Mada kokoro no hokorobi o

C#m C D

Iyasenumama kaze ga fuiteru

-Verse 2.

Hitotsu no me de asu o mite

Hitotsu no me de kinou mitsumeteru

Kimi no ai no yurikagode

Mo ichido yasurakani nemuretara

-Pre-Chorus

Em A C#m C B

Kawaita hitomi de dareka na itekure

-Chorus

Em

The real folk blues

B G C#m C

Honto no kanashimi ga shiritaidake

Em B G C#m C

Doro no kawa ni sukatta jinsei mo warukuwanai

B A B Em

Ichido kiri de owarunara

-Verse 3.

Kibou ni michita zetsuboto

Wanagashikakerareteru kono chansu

Nani ga yoku te warui no ka

Koin no omoi to kuramitaita

-Pre-chorus 2.

Dore dake ikireba iyasareru no darou

-2nd Chorus

The real folk blues

Honto no yorokobi ga shiritai dake

Hikaru mono no subete ga ougen to wa kagiranai

-Chorus

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Honto no kanashimi ga shiritaidake

Doro no kawa ni sukatta jinsei mo warukuwanai

Ichido kiri de owarunara

That s it! I m sure it s easy enough to read, so go for it!

Also, if it s the english transcription you want, I suppose I can give that one too.

Anyhoo, any questions, comments, love letters, etc. etc., I m just an E-mail away.

Remember to subject it: Cowboy Bebop tabs... or something along those lines.