

Kiss And Tell
You Me At Six

Kiss and Tell - You Me At Six

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Ok, i m fully aware this is played in drop D
but i m just doing chords because it don t sound too bad with chords.
Timing on the words isn t right, so I did it how I would play it.
Sounds alright.

Tuning: standard

Intro: **Am, C, F, G**

```
e|-----|
B|-----|
G|-----|
D|-----|
A|---0-0--3-3-----|
D|-----3-3--3-3--3-5--5-3---|
```

Am **C**
You re so good,
 F **G**
and you re so bad,
 Am **C** **F** **G**
and everybody wants to be your man.
Am **C** **F** **G**
You re so good and your so bad,
 Am **C** **F**
and everybody wants to be. .
 Am C F G
in your hair,
 Am C F G
and under your skin,
 Am C F G
and in those clothes,
 Am C F G
and on those, lips.
 F
But me.

```
e|-----|
B|---8-8-----8-8-----|
G|---5-5-----5-5-----|
```

D|-----3-3-----3-3---xxxx---|
A|-----3-3-----3-3---xxxx---|
E|-----3-3-----3-3---xxxx---|

F **C**
Kiss And Tell,
G
everybody else,
 F **C**
and you re at your best,
 G
when I m making,
 Am
making baby steps.

Am **C** **F** **G**
You make the rules up as you go,
 Am **C** **F** **G**
So I ve gotta make some of my own,
 Am **C** **F** **G**
You make the rules up as you go,
 Am **C** **F** **G**
so I m gonna send your love home.

What did you expect from me?
I said there s so much more that you won t see.
What did you expect from me?
I said I m smarter than,
Him you see.

Kiss and Tell,
everybody else,
and you re at your best,
when I m making,
baby steps,
and I m sick and tired,
of bein the good guy.
And I ve done my time,
you should,
 F
hit the back of the line.

Am
I know, you don t need to tell me,
Am

I know, you don t need to tell me,

Am

I know, you don t need to tell me,

Am

I know, you don t need to tell me,

F

I know, you don t need to tell me,

G

I know, you dont need to tell me,

F

I know, you don t,

G

I know, you don t,

Am

Need to tell me,

tell me.

Kiss and Tell,

Everybody else,

and you re at your best,

when I m making,

baby steps,

and I m sick and tired,

of bein the good guy.

And I ve done my time,

you should,

hit the back of the line.

- | / slide up
- | \ slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note

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