

**Kiss And Tell**  
**You Me At Six**

---

Kiss and Tell - You Me At Six

---

Tabbed by: cannibal\_freak1  
Email: ditto\_ditto\_3@hotmail.com

Ok, i m fully aware this is played in drop D  
but i m just doing chords because it don t sound too bad with chords.  
Timing on the words isn t right, so I did it how I would play it.  
Sounds alright.

Tuning: standard

Intro: **Am, C, F, G**

```
e|-----|
B|-----|
G|-----|
D|-----|
A|---0-0--3-3-----|
D|-----3-3--3-3--3-5--5-3---|
```

**Am**            **C**  
You re so good,  
         **F**            **G**  
and you re so bad,  
         **Am**            **C**            **F**            **G**  
and everybody wants to be your man.  
**Am**            **C**            **F**            **G**  
You re so good and your so bad,  
         **Am**            **C**            **F**  
and everybody wants to be. .  
         **Am C F G**  
in your hair,  
                 **Am C F G**  
and under your skin,  
                 **Am C F G**  
and in those clothes,  
                 **Am C F G**  
and on those, lips.  
         **F**  
But me.

```
e|-----|
B|---8-8-----8-8-----|
G|---5-5-----5-5-----|
```

D|-----3-3-----3-3---xxxx---|  
 A|-----3-3-----3-3---xxxx---|  
 E|-----3-3-----3-3---xxxx---|

**F**            **C**  
 Kiss And Tell,  
**G**  
 everybody else,  
               **F**        **C**  
 and you re at your best,  
               **G**  
 when I m making,  
               **Am**  
 making baby steps.

**Am**        **C**        **F**        **G**  
 You make the rules up as you go,  
**Am**                **C**                **F**        **G**  
 So I ve gotta make some of my own,  
           **Am**        **C**        **F**        **G**  
 You make the rules up as you go,  
           **Am**        **C**        **F**        **G**  
 so I m gonna send your love home.

What did you expect from me?  
 I said there s so much more that you won t see.  
 What did you expect from me?  
 I said I m smarter than,  
 Him you see.

Kiss and Tell,  
 everybody else,  
 and you re at your best,  
 when I m making,  
 baby steps,  
 and I m sick and tired,  
 of bein the good guy.  
 And I ve done my time,  
 you should,  
                   **F**  
 hit the back of the line.

**Am**  
 I know, you don t need to tell me,  
**Am**

I know, you don t need to tell me,  
**Am**  
I know, you don t need to tell me,  
**Am**  
I know, you don t need to tell me,  
**F**  
I know, you don t need to tell me,  
**G**  
I know, you dont need to tell me,

**F**  
I know, you don t,  
**G**  
I know, you don t,

**Am**  
Need to tell me,  
tell me.

Kiss and Tell,  
Everybody else,  
and you re at your best,  
when I m making,  
baby steps,  
and I m sick and tired,  
of bein the good guy.  
And I ve done my time,  
you should,  
hit the back of the line.

| / slide up  
| \ slide down  
| h hammer-on  
| p pull-off  
| ~ vibrato  
| + harmonic  
| x Mute note

=====