

Shake That Bubble Acoustic
Young and Divine

<http://www.youtube.com/watch?v=fFaJ9ljWwIs>

watch the video for timing and struming. since the whole song repeats all you need to know are some simple chords:

C#m, A, B

intro:

the intro to the song is a C#m with the alternation of removing the pinky finger and the middle finger of the fret board and strumming.
the figure should look something like this:

```
e|---4---4---4---4---4---4---|
B|---5---5---5---4---4---5---| (this part is a little
G|---6---6---6---6---6---6---| tricky, so experiment with it)
D|---6---4---4---6---6---6---|
A|---4---4---4---4---4---4---|
E|-----|
```

the intro then continues into the A chord and B chord

intro twice...

```

B                C#m
Cause it s the time

                        A
When the ladies all hit the club

                        B
And we re all leanin out the line

                C#m
Cause we know who s at the door

                A                B
I know you got your eyes set out on me

                C#m                A                B
I m breakin for the dance floor, come with me
C#m                A                B
You got me screamin o-oh!
```

chorus:

```

C#m
Fly senorita, lookin hot tonight
A                B
Back it on up and enjoy the ride
C#m
Shake it shake it shake that bubble tonight
A                B
```

Baby, shake that thing tonight, Oh!

C#m

Fly senorita, lookin hot tonight

A

B

Back it on up and enjoy the ride

C#m

Shake it shake that bubble tonight

A

B

Baby, shake that thing tonight, Oh!

I m not sure about the tunning, I play it in standard
and it sounds good, although, out of personal
preference I slide everything to start from the
third fret, but again thats just personal preference.