Lions Mouth
Young Rebel Set

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Intro:**C#m E A C#m** - Lead guitar plays Theme

1.Strophe Part A: (only drums, bass and accoustic guitar)

```
      C#m                               E
They saddled me with bullets and they handed me a gun
         A                        C#m
and they said my boy you re going off to war.
           C#m                 E
I said goodbye to my lover as I walked out the door
               A                        C#m
she said I m too afraid I won t see you no more.
```

1.Strophe Part B (all):
```
      C#m                             E
I reassured her with a kiss, and like my aim I did not miss
       A                        C#m
and I hold that memory with me to this day.
           C#m                         E
I said I m going across the sea to fight another one of me
         A                      C#m
and I know not of the reason or or what for.
```

Ref.
```
       A                       C#m
So I jumped into the lion s mouth,
          A                       C#m
just to see what life was really all about.
              A                         E
And if I m returned to the flames and whatever still remains
          A                       C#m
oh yeah you will see what I was all about.
```

2.Strophe
```
      C#m                           E
For years went on by without a bullet in my side
        A                          C#m
and I thanked the Lord that I had survived.
         C#m                             E
When I walked through that door I caught you naked on the floor
       A                               C#m
and a part of me that survived well it just died.
```

Ref.
```
       A                       C#m
```

```
So I put you in the lion s mouth,
     A                                C#m
so you could see what life was all about
                  A                            E
and now you re returned to the flames and whatever ever still remains
        A                       C#m
oh yeah now you ll see what I was all about.


Guitar Solo on Â½ Strophe
C#m E   A   C#m


3.Strophe: Only Drums and Bass and Handklapp (2-1-2-1)
        C#m                             E
So I climbed up on the stairs above her body where she lay
        A                       C#m
and I tied that noose around my own neck.
             C#m                         E
And I thank God for all my days and to forgive my wicked ways
          A                         C#m
and let him without sin cast the first stone.


Break


       C#m                             E
And with that said I jumped into my souls eternal bed
        A                       C#m
and I let my legs swing beneath my head.
        C#m                         E
So if you should ever question the reason or what for
          A                             C#m
oh then clearly boy you ve never been to war.


Ref.
        A                           C#m
So I jumped into the lion s mouth,
          A                             C#m
just to see what life was really all about.
                A                       E
And when I returned in the flames and whatever still remains
          A                         C#m
oh yeah you will see what I was all about.


       A (break)              C#m
So I jumped into the lion s mouth,
          A                             C#m
just to see what life was really all about.
                A                           E
And when I returned in the flames and whatever still remains
          A                         C#m
oh yeah you will see what I was all about.


End:
       A (break)                C#m
```

So I jumped into the lions mouth