C#m C#m B B

```
Operation
Yuck
E (12 measures)
                                  (E B)
I drove into the centre of town
                                       C#m (C#m B) C#m (C#m B)
To find a place that I can settle down
                                       (E B)
I just got back from a minor operation
                                            C#m (C#m B) C#m (C#m B)
I just got out but I didn t go right to you
Amaj7
                      Emaj7 E
I want to be well designed
                       Emaj7 E
Amaj7
I want to be well designed
                                  Emaj7 E
Cause you talk and I just feel so
Cause you talk and I just feel so
E (E B) E (E B)
C#m (C#m B) C#m (C#m B)
                                 (E B)
I lie in bed cause I feel so low
                                                C#m (C#m B) C#m (C#m B)
I try to think but I just don t f.uckin know
                                             (E B)
I type a thing to the rhythm of your heart
                                             C#m C#m B B
And when you die I ll take it back to the start
Amaj7
                      E
                           (E Emaj7)
I want to be well designed
                       E (E Emaj7)
I want to be well designed
                                    (E Emaj7)
Cause you talk and I just feel so
Cause you talk and I just feel so
G (let fade out through 4 measures)
C#m (C#m B) C#m (C#m B)
E (E B) E (E B)
```

Amaj7 E F#

I want to be well designed

Amaj7 E F#

I want to be well designed

Amaj7 E F#

Cause you talk and I just feel so

Amaj7

Cause you talk and I just feel so

Outro:

E (E B) E (E B)

C#m (C#m B) C#m C#m

E (E B) E (E B)

C#m (C#m B) C#m (C#m B)

End On E

way to play the C#m (C#m B) progression:

C#m C#m B

1 2 3 4 1 + 2 + 3 + 4 +

way to play the **E** (**E B**) progression:

E E B

1 2 3 4 1 + 2 + 3 + 4 +

way to play the \mathbf{E} (\mathbf{E} $\mathbf{Emaj7}$) progression:

E E Emaj7

1 2 3 4 1 + 2 + 3 + 4 +