

Polka

Yves Klein Blue

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tabbed by borck borck

(ja_._@hotmail.com)

This is only the chords that michael plays.

during the verse the Dbm chord is best
played as it is during the intro

note the [] symbolise measures/bars.

i would play the normal F# like this

E-2
B-2
G-2
D-4
A-4
E-2

and the F#(2) like this

E-
B-11
G-11
D-11
A-9
E-

the normal E should be played like this

E-
B-9
G-9
D-9
A-7
E-

the E(2) like this

E-0
B-0
G-1
D-2
A-2
E-0

intro

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e-----|
B---5---5---5---5---5---5---5-----|
G---6---6---6---6---6---6---6-----|
D---6---6---6---6---6---6---6-----|
A-4-----4-----4-----4-----3--|
E-----4-----4-----4-----4--6---|
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Verse

Dbm

Brother hold your head this way

Ab

And bustle to the front of the line

E

Ab

Coz if they catch your eyes before you get inside,

Dbm

Well you ll never be allowed

Dbm

People got a name for us

E

Ab

Coz we escape the strain of the days

F#

A

Oh we stretch in the side and bend in the middle,

Dbm

But we never ever break

Dbm

Dbm/Ab

A

E

But if you feel that way now

Dbm

Dbm/Ab

A

F#

Or if you feel so inclined

Dbm

F#(2)

E

A

Ab

Skip past the doors of boring forty-somethings and rise

Dbm

Dbm/Ab

A

E

Oh and if you wanna lose your frown

Dbm

Dbm/Ab

A

F#

Or your name or even your face

Dbm

F#(2)

E

A

Ab

Dbm

Lick up a dream that seemingly sings with whistling neon breath

It goes thru the same few chord progressions again then to the chorus
which is instrumental

Chorus

[**A** **D**][**E**] [**Dbm** **E**][**B**
][**E(2)**] [**Ab**] [**Ab**] repeat.

Then back into the verse

After second chorus

[Db(not minor)][Ab][Db][Ab
][Ab]

Ohhhhhhhhhhhhhhhhhh....

F#m **B** **E** **A**
All your spirits gone, and you are barley alive.
D **Ab** **Dbm**
You hand me a smoke, though itâ€™s like you hardly notice
F#m **B**
And itâ€™s sad I suppose
E **A**
When I look into your eyes you say
D **Ab** **D** **Ab**
It seems to go this way, no matter whatâ€™s at stake,
D **Ab** **Dbm**
Oh it seems to go this way with everything I start

guitar solo

the chord progression is the same as in the verse,
soloing in the Dbm scale tends to sound pretty good

Dbm **Dbm/Ab** **A** **E**
Oh so if you feel that way now
Dbm **Dbm/Ab** **A** **F#**
Or if you ever feel so inclined
Dbm **F#(2)** **E** **A** **Ab**
Skip past the doors of boring forty-somethings and rise
Dbm **Dbm/Ab** **A** **E**
But if you want to lose your frown
Dbm **Dbm/Ab** **A** **F#**
Or your name or even your face
Dbm **F#(2)** **E** **A** **Ab** **Dbm**
Lick up a dream that seemingly sings with rushing neon breath