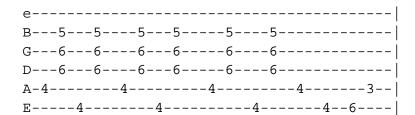
$\mathbf{E} - 0$ 

```
Polka
Yves Klein Blue
-----Polka----Yves Klein Blue-----
tabbed by borck borck
(ja_._@hotmail.com)
This is only the chords that michael plays.
during the verse the Dbm chord is best
played as it is during the intro
note the [] symbolise measures/bars.
i would play the normal F# like this
E-2
B-2
G-2
D-4
\mathbf{A} - 4
\mathbf{E} - 2
and the F#(2) like this
B-11
G-11
D-11
A-9
E-
the normal E should be played like this
E-
B-9
G-9
D-9
A-7
E-
the E(2) like this
\mathbf{E} - 0
B - 0
G-1
\mathbf{D} - 2
A-2
```





Verse

## Dbm

Brother hold your head this way

Αŀ

And bustle to the front of the line

Ab

Coz if they catch your eyes before you get inside,

Dbm

Well you ll never be allowed

## Dbm

People got a name for us

E Ab

Coz we escape the strain of the days

?# *2* 

Oh we stretch in the side and bend in the middle,

Dbm

But we never ever break

Dbm Dbm/Ab A E

But if you feel that way now

Dbm Dbm/Ab A F#

Or if you feel so inclined

Dbm F#(2) E A Ab

Skip past the doors of boring forty-somethings and rise

Dbm Dbm/Ab A E

Oh and if you wanna lose your frown

Dbm Dbm/Ab A F#

Or your name or even your face

Dbm F#(2) E A Ab Dbm

Lick up a dream that seemingly sings with whistling neon breath

It goes thru the same few chord progressions again then to the chorus which is instrumental

Chorus

[A D][E ][Dbm E][B ][E(2) ][Ab ] repeat.

Then back into the verse

[Db(not minor)][Ab ][Db ][Ab

Ohhhhhhhhhhhhh....

F#m B E A

All your spirits gone, and you are barley alive.

D Ab Dbm

You hand me a smoke, though it's like you hardly notice

F#m B

And it's sad I suppose

E A

When I look into your eyes you say

D Ab D Ab

It seems to go this way, no matter what's at stake,

D Ab Dbm

Oh it seems to go this way with everything I start

guitar solo

the chord progression is the same as in the verse, soloing in the Dbm scale tends to sound pretty good

Dbm Dbm/Ab A E

Oh so if you feel that way now

Dbm Dbm/Ab A F#

Or if you ever feel so inclined

Dbm F#(2) E A Ab

Skip past the doors of boring forty-somethings and rise

Dbm Dbm/Ab A E

But if you want to lose your frown

Dbm Dbm/Ab A F#

Or your name or even your face

Dbm F#(2) E A Ab Dbm

Lick up a dream that seemingly sings with rushing neon breath