

Polka

Yves Klein Blue

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tabbed by borck borck

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This is only the chords that michael plays.

during the verse the Dbm chord is best
played as it is during the intro

note the [] symbolise measures/bars.

i would play the normal F# like this

F#-2

C#-2

A-2

E-4

B-4

F#-2

and the F#(2) like this

F#-

C#-11

A-11

E-11

B-9

F#-

the normal E should be played like this

F#-

C#-9

A-9

E-9

B-7

F#-

the E(2) like this

F#-0

C#-0

A-1

E-2

B-2

F#-0

intro

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e-----|
B---5---5---5---5---5---5---|
G---6---6---6---6---6---6---|
D---6---6---6---6---6---6---|
A-4-----4-----4-----4-----3--|
E-----4-----4-----4-----4--6---|
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Verse

Ebm

Brother hold your head this way

Bb

And bustle to the front of the line

F#

Bb

Coz if they catch your eyes before you get inside,

Ebm

Well you ll never be allowed

Ebm

People got a name for us

F#

Bb

Coz we escape the strain of the days

G#

B

Oh we stretch in the side and bend in the middle,

Ebm

But we never ever break

Ebm

Ebm/Bb

B

F#

But if you feel that way now

Ebm

Ebm/Bb

B

G#

Or if you feel so inclined

Ebm

G#(2)

F#

B

Bb

Skip past the doors of boring forty-somethings and rise

Ebm

Ebm/Bb

B

F#

Oh and if you wanna lose your frown

Ebm

Ebm/Bb

B

G#

Or your name or even your face

Ebm

G#(2)

F#

B

Bb

Ebm

Lick up a dream that seemingly sings with whistling neon breath

It goes thru the same few chord progressions again then to the chorus
which is instrumental

Chorus

[**B** **E**][**F#**] [**Ebm** **F#**][**C#**
][**F#(2)**] [**Bb**] [**Bb**] repeat.

Then back into the verse

After second chorus

[**Eb**(not minor)][**Bb**][**Eb**][**Bb**
][**Bb**]

Ohhhhhhhhhhhhhhhhhh....

G#m **C#** **F#** **B**
All your spirits gone, and you are barley alive.
 E **Bb** **Ebm**
You hand me a smoke, though itâ€™s like you hardly notice
G#m **C#**
And itâ€™s sad I suppose
 F# **B**
When I look into your eyes you say
E **Bb** **E** **Bb**
It seems to go this way, no matter whatâ€™s at stake,
 E **Bb** **Ebm**
Oh it seems to go this way with everything I start

guitar solo

the chord progression is the same as in the verse,
soloing in the Dbm scale tends to sound pretty good

Ebm **Ebm/Bb** **B** **F#**
Oh so if you feel that way now
Ebm **Ebm/Bb** **B** **G#**
Or if you ever feel so inclined
Ebm **G#(2)** **F#** **B** **Bb**
Skip past the doors of boring forty-somethings and rise
 Ebm **Ebm/Bb** **B** **F#**
But if you want to lose your frown
 Ebm **Ebm/Bb** **B** **G#**
Or your name or even your face
Ebm **G#(2)** **F#** **B** **Bb** **Ebm**
Lick up a dream that seemingly sings with rushing neon breath