All The Right Places
Zach Heckendorf

Regular Tuning
http://www.youtube.com/watch?v=Aa6wq6q0TJ4
http://www.zachheckendorf.com/

Bm G F# A D

Intro:

Bm   G F#


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Bm                G          F#
Slavery s like, fire and cold ice.

Bm                          G          F#
You can either burn, or slip and slide.

Bm                          G                F#
Let me sort by impulse and negotiate your fate

Bm                             G              F#
Silver lining looks like it s coated with golden plates.

G                    A        Bm
It seems we both have wondered, if all of this exists
G            A            Bm       A
Not a place as intricate as this


G                    D        A            Bm
Well I can see your face, in all the right places.

G          D          A          Bm
Think you re right, my reality is laced with.

G          D          A          Bm
And if you take sides, then please take mine.

G                    D
 Cause if I m in it I m in it to inhibit

A                        Bm
Everything you re holding back
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Bm              G          F#
Slavery s like, iron and cheap wine.

Bm                          G      F#
Cuts you when your blood is alcohol lined.

Bm                          G          Bm
Stuff turned to the surface to hold up the worlds weight.

Bm                              G          F#
The breath you took leaks from your lungs at a constant rate

G                  A       Bm
It seems we both have wondered if all of this exists

G              A        Bm     A
Not a place as intricate as this.



G                  D        A        Bm
Well I can see your face, in all the right places.

G          D          A          Bm
Think you re right, my reality is laced with.

G              D          A          Bm
And if you take sides, then please take mine.

G                  D
 Cause if I m in it I m in it to inhibit.

A                          Bm
Everything you re holding back.



Bm
It s your waste down at the bottom

G                  F#
To take you out and suit you up

Bm
I won t race up to you the column

G                  F#
See you have lost now, yeah


SOLO:

Bm  A  G  G  A Bm
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G                      D          A              Bm
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G            D           A           Bm
Think you re right, my reality is laced with.

G                  D            A          Bm
And if you take sides, then please take mine.

G                     D
 Cause if I m in it I m in it to inhibit.

A                        Bm
Everything you re holding back.


G                      D          A              Bm
Well I can see your face, in all the right places.

G            D           A           Bm
Think you re right, my reality is laced with.

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And if you take sides, then please take mine.

G                     D
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A                        Bm
Everything you re holding back.
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