

**Bonus Track**

**Zebedee Vortex**

BONUS TRACK

**C#** **Eb**  
She cut my arm, I cut hers too,  
**B** **C#**  
Now there s no way for me and you.

**Eb**  
But you don t mind, took off his mind.

**B** **C#**  
We re so silly. I m feeling down.

**Eb**  
A jealous scar came over her,

**B** **C#**  
What I mean is: her is a guy,

**Eb**  
And after that I m not around.

**B** **C#**  
So you re sleeping whilst I m feeling down.

(this next section caused me a few problems - it is the Vortex boys making a lot of noise in the studio. I ve tried my best to get all the right effects)

[turn rotovibe on]  
Rather, rather spurious.

It would not be an erroneous expostulation to make.  
[rotovibe off, snap tremelo arm off]

Still, I feel no sense of anything when people are staring in such a way.  
[jam strings into pickups]

They re staring at me!  
[snap the low E string]  
[silence]  
Rather spurious...I would say.

**C#** **Eb**  
She cut my arm, I cut hers too.  
**B** **C#**  
Now there s no way for me and you.

**Eb**  
But you don t mind took off his mind,

**B** **C#**  
What I mean is: her is a guy.

What I mean it was a guy.

(from this point onwards, one guitar plays the C,D,Bb chords,

whilst the other one makes more noise. To help you with the noise section, I can tell y all that when I saw Zebedee Vortex live, they used the following: rotovibe, tremelo arm, Russian whammy bar, ice ax, beer can, xylotonic device, pulsation contrivance, cadence robot.

Good luck to y all! Us Vortex boyz should stick together!