

Somersault
Zero 7

This song is from the album When it Falls .
Tabbed by Ed B, 16th April 2005.
Any queries? Email me at edblunt@btinternet.com...

Am	A	A2	C	F	G	G2	D	D2	E	Em
0	0	5	0	1	3	3	5	0	0	0
1	2	5	1	1	3	3	7	3	0	0
2	2	6	0	2	0	4	7	0	2	0
2	2	7	2	3	0	5	7	4	3	2
0	0	0	3	x	2	0	5	5	3	2
x	x	x	x	x	3	x	x	x	x	0

For Intro play verse riff then play the chords A and E twice.

[Verse 1]

Am	Em	C	F G A
You re the prince to my ballerina,			
Am	Em	C	G D
You feed other people s parking meters,			
C	D2	C	D2
You encourage the eating of ice cream,			
Am	Em	C	F G A
You would somersault in sand with me,			

[Verse 2] (Same chords as verse 1):

You talk to loners, you ask how s your week,
You give love to all and give love to me,
You re obsessed with hiding the sticks and stones,
When I feel the unknown, You feel like home, you feel like home...

[Chorus]

A2	G2	F
You put my feet back on the ground,		
D	C	A2
Did you know you brought me round,		
A2	G2	F
Yeah you were sweet and you were sound,		
D*	C	G
You saved me		

* Here you can do D or D2, whichever you think sounds best.

Repeat verse riff with these lyrics:

You re the warmth in my summers breeze,

You re the ivory to my ebony key,
You would share your last jelly bean and,
You would somersault in sand with me...

Repeat chorus riff.

[Instrumental] - verse riff.

Repeat chorus.

End with this:

A		G		F	
	You put my feet back on the ground,				
D		C		A	
	Did you know you brought me round,				
A		G		F	
	Yeah you were sweet and you were sound,				
D		C		G	
	See I had shrunk yet still you wore me around,				
A	G	D	C	G	(repeat until fading out end)
And round and round...					

The verse chords have to be kept in a tight rhythm so the lyrics can flow around them.