

Gravity

Zlata Ogneovich

http://en.wikipedia.org/wiki/Zlata_Ognevich

This is probably the song with most different chords in it. However it is exactly the same chords progression. Therefore I recommend you at first play the barre chords until you see the pattern.

For those who have some basic knowledge about chord progression the song goes:

Submediant, Supertonic, Dominant
Tonic, Subdominant, Dominant.
Submediant, Supertonic, Dominant
Tonic, Subdominant, Dominant.

This chord progression continues through the song in the scale of C -> D# -> Bb -> D# -> E -> B -> D -> G -> Bb.

Am Dm G
Nothing comes from dreams but dreams
C F G
 Still you believe in wonder
Am Dm G
 Something happens and it seems 
C F G
Like a strike of thunder

Cm Fm Bb
Nothing comes from love but love
D# G# Bb
 Why is it growing stronger?
Cm Fm Bb 
I am falling from above
D# G#   Bb
I will wait no longer

Gm Cm F
Iâ€™m like a butterfly
Bb D# F  
Spinning round a sword as if to dare
Bbm D#m G#
 I should have stayed up high  (Itâ€™s stronger than me)
C# F# G#
My gravity, my gravity

C#m F#m B
 Nothing comes from pride but pride
E A B
 Mmh my way is clear
C#m F#m B
 Dancing on the edge tonight
E A B
 Now I feel no fear
G#m C#m F#
 I'm like a butterfly
B E F#
 Spinning round a sword as if to dare
Bm Em A
 I should have stayed up high (It's stronger than me)
D G A
 My gravity, my gravity

Em Am D
 I'm like a butterfly (My gravity)
Gm Cm F
 I'm like a butterfly
Bbm D#m G#
 And I should have stayed up high (It's stronger than me)
C# F# G#
 My gravity, my gravity