Acordesweb.com

Gravity

Zlata Ognevich

http://en.wikipedia.org/wiki/Zlata_Ognevich

This is probadly the song with most different chords in it. However it is exatly the

same chords progression. Therefor i recommend you at first play the barre chords until you

see the pattern.

For those who have some basic knowledge about chord progression the song goes:

Submediant, Supertonic, Dominant

Tonic, Subdominant, Dominant.

Submediant, Supertonic, Dominant

Tonic, Subdominant, Dominant.

This chord progression continue through the song in the scale of ${\tt C}$ -> ${\tt D\#}$ -> ${\tt D\#}$ ->

 $E \rightarrow B \rightarrow D \rightarrow G \rightarrow Bb$.

Am Dm G

Nothing comes from dreams but dreams

C F G

Still you believe in wonder

Am Dm (

Something happens and it seems

C F G

Like a strike of thunder

Cm Fm Bb

Nothing comes from love but love

D# G# Bb

Why is it growing stronger?

Cm Fm Bb

I am falling from above

D# G# Bb

I will wait no longer

Gm Cm F

I'm like a butterfly

Bb D# F

Spinning round a sword as if to dare

Bbm D#m G

I should have stayed up high
(It's stronger than me)

C# F# G#

My gravity, my gravity

C#m В F#m Nothing comes from pride but pride Α Mmh… my way is clear C#m F#m Dancing on the edge tonight Now I feel no fear G#m C#m I'm like a butterfly В F# Spinning round a sword as if to dare Em I should have stayed up high
(It's stronger than me) G My gravity, my gravity Am Em D I'm like a butterfly (My gravity) CmF I'm like a butterfly BbmD#m G# And I should have stayed up high
(It's stronger than me) F# G#

My gravity, my gravity