

El Sol

Zwan

Chords:

Em D A G

-7---x----- I like to play the rhythm parts
 -8---7---5---3- using barchords,
 -9---7---6---4- but open chords sound fine too.
 -9---7---7---5-
 -7---5---7---5-
 -----5---3-

Intro/ Verse

Em D
Em D
A A

Chorus:

G D
G A

It s that simple, here s all the lead tab:

 INTRO and VERSE

- * The Rhythm Part is just as important as the lead to give the song that swing feel.
- * The rhythm parts are played clean, but a tiny amount of overdrive might sound good.
- * For the lead parts, I use a very light distortion.
- * No riff plays over the A Chord, the lead is silent here. But there is an A Octave in later verses that you can add.

Rhythm Em D

Lead

| | |
|---|---|
| E | ----- ----- |
| B | ----- ----- |
| G | --11-11-11---9-9---11-11-7-7/11-117- --11-11-11---9-9---11-11-7-7/11-117- |
| D | ----- ----- |
| A | --9--9--9---7-7---9--9--5-5/9--9-5- --9--9--9---7-7---9--9--5-5/9--9-5- |
| E | ----- ----- |

Rhythm Em D

(I had to let you go)

G (strum once, let ring out)

D (strum once, let ring out)

G (strum once, let ring out) (* enter small lead fill)

A

For that lead fill on the second G, I just play these few notes:

E----- I don t know if its right

B----3-----3-----3-- but it sounds good.

G-----0-----0-----

D--0-----0-----0-----

A-----

E-----

Then play a normal chorus