

I'm Bad, I'm Nationwide
ZZ Top

Gtr I (E A D G B E)

Moderate Rock Q=104

4/4

Gtr I

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      E      E E E      E E E      ~~
      E E E      E E E      E E E E E E E E      E E E      E
E E E
|---8
-----|
|---11b13r11-----11b13r11
-----10-----|
|-----10b11r10-10-8b8.5-----10b12r10
-8-10-----|
|-----10--8-----8
-----10---|
|-----8--10---10s8-6--8--6
-----|
|
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      E E E E E E E E E E E E E E
|-----|
|-10s11-11-11-10s11-11-11-10s11-11-11-----|
|-11s12-12-12-11s12-12-12-11s12-12-12-10--8-|
|-----10--8-|
|-----|
|-----|

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~
E      E      E      E      E E E      E
|-8---8-----|
|-----|
|-----10b11r=10--8-----|
|-----10---10-|
|-----|
|-----|

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      ~~~~~
      E      E E      E      E      E      E      E      E
|-----8-----20--18--18--18-|
|-----10--20-----|
|-10b12--10-----|

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|-----|
|-----|
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E E E E E E E E E E E E E E

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|-----|-----|
|o-----|-----|
|-----|-----|
|-----|-10-12-10-10-10-12-10--|
|o-10-12-8-10-10-12-8-|--8--8--8--8--8--8--8--|
|--8--8-8--8--8--8-8-|-----|

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E E E E E E E E E E E E E E E E

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|-----|-----| |
|---|---|---|
|-----|-----|
|-10-12-8-10-10-12-10-10-12-10-|-----|
|--8--8-8--8--8--8--8--8--8-10-|-10-12-8-10-10-12-|
|-----|--8--8-8--8--8--8-|-----|

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E E E E E E E E E E E E E E

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|-----|
|-11-11-11-----11-11-----11-11-----|
|-12-12-12-11S12-12-12-11S12-12-12-10-8----|
|-----10-8----|
|-----|
|-----|

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E E E E E E E E E E E E E E E E E E

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|-----|-----|
|-10b12r=10-8-----|-----|
|-10b12r=10-8-----|-----|
|-----10--10-----10--10--10--10--10--10--10--10-10-|-----|
|-----|-----|
|-----6S8--8--8--8--8--8--8--8--8-----|-----|

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E E E E E E E E E E E E E E E E E E

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|-----|-----|
|-10b11r=10--8-----1--3--1--3--1--3--|-----|
|-10b11r=10--8-----1--3--1--3--1--3--|-----|
|-----10--10--1--3--3--3--3--3--3--3--|-----|
|-----|-----|
|-----|-----|

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Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip
- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths